



**AUXILIUM COLLEGE (Autonomous)**

(Accredited by NAAC with A+ Grade with a CGPA of 3.55 out of 4 in the 3<sup>rd</sup> cycle)  
Gandhi Nagar, Vellore – 6.

**DEPARTMENT OF HINDI**  
**LESSON PLAN**  
**2018-2019**

**AUXILIUM COLLEGE (AUTONOMOUS), VELLORE**

**PART I - HINDI**

**SEMESTER I- HINDI PAPER I**

**ULHNA17- PROSE, APPLIED GRAMMAR AND FUNCTIONAL HINDI**

**LESSON PLAN 2018-2019**

<b>WEEK</b>	<b>PORTION TO BE COVERED</b>
I	Introduction to Hindi Grammar: Verb (kriya), Akarmak kriya and Sakarmak kriya, Vidhi roop
II	Prose: Introduction to Hindi Literature - Adhunik kal, Origin and development of Hindi prose, Literary forms Prose: Mitrata (Nibandh) - Acharya Ramchandra Shukla
III	Letter writing: Letter to Family members/Friends Technical Terminology: Words from English to Hindi and Hindi to English Translation: 2 passages - English to Hindi
IV	Prose: Nayi Vasthu Ke Khoj - Balakrishna Bhat,
V	Applied Grammar: Tense (Kaal) - Vartaman kaal, Bhoot kaal, Bhavishyat kaal- Types
VI	Prose: Madhurbhashan –Dr. Gulab Rai Business Correspondence: Letter for job, Banking Letters
VII	Business Correspondence: Placing orders, Letter of complaint Technical Terminology: Phrases from English to Hindi and Hindi to English Translation- 2 passages- English to Hindi
VIII	Prose: , Bail Gadi – Bedhab Banarasi Applied Grammar: Noun (Sangya), Pronoun (Sarvanam), Gender(Ling), Number (Vachan)
IX	Prose: Imandharom Ke Sammellan Mein – Harishankar Parsayee Technical Terminology: Phrases from English to Hindi and Hindi to English Translation: 2 passages- English to Hindi
X	Introduction to Official Correspondence: Types Official correspondence: Circular (Paripatr), Office Order (Karyalayadesh) (Definitions and context of usage only)
XI	Applied Grammar: Voice (Vachya) – Active voice, Passive Voice Technical Terminology: Words from English to Hindi and Hindi to English Translation: 2 passages - English to Hindi
XII	Official correspondence: Reminder (Anusmarak), Demi Official Letter (Ardh sarkari patra) (Definitions and context of usage only)
XIII	Technical Terminology: Words from English to Hindi and Hindi to English Translation: 2 passages - English to Hindi
XIV	Applied Grammar: Causal Verb (Preranarthak kriya), Auxillary Verb (Sahayak kriya) Translation: 2 passages - English to Hindi
XV	Applied Grammar: Sentence Correction (Shudh Kijiye) Revision

**AUXILIUM COLLEGE (AUTONOMOUS), VELLORE**  
**PART I - HINDI**  
**SEMESTER II- HINDI PAPER II**  
**ULHNB17 - PROSE, COMMUNICATION SKILLS AND TRANSLATION**

**LESSON PLAN 2018-2019**

<b>WEEK</b>	<b>PORTION TO BE COVERED</b>
I	Introduction to Hindi Literature - Adhunik kal, Origin and development of Hindi prose, Literary forms
II	Introduction to One Act Play - Origin and development One Act Play – Detailed study Deep Dan – Dr. Ram Kumar Varma
III	Principles of Translation Translation – meaning and its definition Translation: 2 passages - Hindi to English Dialogue writing: Preparation of conversations according to given contexts Do mithron ke beech, Do yatriyon ke beech
IV	One Act Play – Detailed study Dus Hazar – Udaya Sankar Bhat Dialogue writing: Preparation of conversations according to given contexts Dukandar aur Vidyarthi ke beech, DDukandar aurGrahak ke beech
V	Introduction to Short story Short Story – Non – detailed study Namak Ka Daroga –Premchand, Translation: 2 passages - Hindi to English
VI	Principles of Translation Qualities of a good translator Translation: 2 passages - Hindi to English Dialogue writing: Preparation of conversations according to given contexts Pita aur Putra ke beech, Adhyapak aur Vidyarthi ke beech
VII	One Act Play – Detailed study Ek Din – Lakshmi Narayan Mishra.
VIII	Principles of Translation Types of Translation Translation: 2 passages - Hindi to English
IX	Short Story – Non – detailed study Gram- Jai Sankar Prasad, Dialogue writing: Preparation of conversations according to given contexts Doctor aur Rogi ke beech, Telephone par Translation: 2 passages- Hindi to English
X	Principles of Translation Translation – An Art, Science of Technique
XI	Dialogue writing: Preparation of conversations according to given contexts Bank mein ,Ghar mein

	Translation: 2 passages - Hindi to English
XII	Short Story – Non – detailed study Mahuye Ka Ped – Markandey
XIII	Principles of Translation: Role of translation in the development of Hindi Translation: 2 passages - Hindi to English
XIV	Dialogue writing: Preparation of conversations according to given contexts Translation: 2 passages - Hindi to English
XV	Revision

**AUXILIUM COLLEGE (AUTONOMOUS), VELLORE**  
**PART I - HINDI**  
**SEMESTER III- HINDI PAPER III**

**ULHNC17- ANCIENT AND MEDIEVAL POETRY, HISTORY OF HINDI  
LITERATURE AND FUNCTIONAL HINDI**

**LESSON PLAN 2018-2019**

<b>WEEK</b>	<b>PORTION TO BE COVERED</b>
I	Introduction to Poetry, Kabir Dohe
II	Introduction to History of Hindi literature: AadhikaalLiterary study on Chand Vardai
III	Introduction to Bhakthikaal: Nirgun Bhakthi, Sagun BhakthiGyanamaargi shakha, Premamaargi shakha, Krishna Bhakthi shakha, Ram Bhakthi shakha
IV	Poetry: Surdas pad. Krishna bhakthi shakha ki visheshthayemApplied Grammar: Synonyms, Antonyms
V	Poetry: Meerabai- Pad, Literary study on Vidyapathi, Amir Khusro
VI	Poetry: Tulasidas- Dohe, Ram Bhakthi shakha ki visheshthayem
VII	Literary study on Malik Muhammad Jayasi- Premamaargi shakha,Applied Grammar: Words with different meanings
VIII	Poetry: Rahim-Dohe, Applied Grammar: One word substitutions
IX	Introduction to Reethikaal, Poetry: Biharilal- Dohe
X	Literary study on Keshavdas, Ghananand, Idioms and Proverbs-Meaning and usage in sentences
XI	Introduction to 'Usage of Hindi in Computer', 'Hindi and Internet'
XII	Poetry: Thiruvalluvar- Thirukkural, Idioms and Proverbs- Meaningand usage in sentences
XIII	Names of Hindi online Journals, Hindi Fonts and Hindi softwares
XIV	Applied Grammar: Spell Check Computer and Internet Terminology: English to Hindi
XV	Idioms and Proverbs- Meaning and usage in sentences

**AUXILIUM COLLEGE (AUTONOMOUS), VELLORE**  
**PART I - HINDI**  
**SEMESTER IV- HINDI PAPER IV**

**ULHND17- MODERN POETRY, HISTORY OF HINDI LITERATURE AND  
COMPOSITION**

**LESSON PLAN 2018-2019**

<b>WEEK</b>	<b>PORTION TO BE COVERED</b>
I	Introduction to Modern Poetry, Poetry: Yashodhara ka anudap-MythiliSharan Gupt
II	Introduction to Aadhunikaal Literary trends in Poetry: Chhayavad, Pragativadh
III	Poetry: Sraddha ka udbodhan- Jaishankar Prasad Literary study on Jaishankar Prasad General Essay on Favourite poet/Author
IV	Poetry: Abhi na hoga mera anth- Nirala Literary study on Premchand
V	Poetry: Ve muskate fool nahi- Mahadevi varma Literary study on Jainendra Kumar
VI	Poetry: Sukh dukh – Sumitranandan Pant General Essay on Favourite Book
VII	Poetry: Mera Jeevan- Subadrakumari Chauhan, Applied Grammar: Abstract noun
VIII	Literary trends in Poetry: Halavad Poetry: Madhushala- Harivamsharai Bacchan
IX	Literary study on Mohan Rakesh Applied Grammae: Karak (Case-endings) General Essay on National Language Hindi
X	Literary trends in poetry: PrayovadPoetry: Nadhi ke dweep – Agney
XI	Literary study on Lakshmi Narayan Mishra General Essay on Role of Literature in Life
XII	Literary study on Ramchandra shukla Poetry: Karunik Hriday – Jagadeesh Gupta
XIII	Literary study on Hazari prasad Dwivedi Poetry: Toota pahiya – Dharmaveer Bharathi
XIV	Literary study on Hari shankar parsai General Essay on Woman Empowerment
XV	General Essay on Unity in Diversity of India